THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5707. *Monday, April* 6, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

COLLEY CIBBER'S *Double Gallant*, the Divertissement of *Les Champs Elysees*, and the Olympic Farce, *Twice Killed*, formed the pleasant amusements of Saturdry evening. In addition to the grand romantic Easter Spectacle, which is "getting up" here, Sheridan Knowles has written a new piece, which is in active preparation.

HAY-MARKET THEATRE.

ON Saturday *Richelieu* was performed for the second time at this Theatre, and the admirable style of its production won the greatest applause from a full and fashionable house. The scenery is most splendid, and the acting superb. Macready's performance of the wily Cardinal is so generally known, and so warmly appreciated, that any comment upon it here would be idle. Phelps does the little part of *Father Joseph*, (his original character) most skilfully, and Warde in his former part, the *Count de Baradas*, plays with spirit. John Webster does not make so good a *Chevalier de Mauprat*, as did Anderson, but he shows great ability in the character. W. Lacy's *De Beringhen* is an excellent performance, as is Webster's *Louis XIII*, and in enumerating the happiest personations of the Play, we should not omit to mention O. Smith's *Huguet*. It is a very fine picture of the spy, and is equal to the original performance of George Bennett. *Julie* and *Marion* were well played by Mrs. Yarnold and Miss Charles. *How to Pay the Rent*, and *Hobbs, Dobbs, and Stubbs* were the afterpieces.

OLYMPIC.—Since our last notice of this Theatre, two novelties have been produced. The first, entitled *The Bald Head*, met with a most chilling reception, and was immediately withdrawn. The second produced on Wednesday evening was more favorably received, and is a very meritorious affair. It is one of the numerous bantlings of Mr. Mark Lemon, and is called *Gwynneth Vaughan*. The scene of the story, which is very simple, is laid in Wales. *Gwynneth*, the heroine of the piece, is a village coquette, who trifles with the affections of a young man, whom she is nevertheless much attached to, and he, taking the affair to heart, goes to sea, and the lady loses her reason. At the end of the Drama, however, the sailor returns, and *Gwynneth* is restored to her senses. These are the main incidents of the piece, but there is a bye plot which is well worked out. The Drama is not only well written, but is well acted. Nothing can be finer in its style, than Mrs. Stirling's enactment of the heroine. Her acting as the coquette was beautiful, and caused many a bright eye among her audience to be dimmed with a tear in the more pathetic scenes. The other characters were well supported by Mr.Baker, Mr.Holl,

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Mr. Brooks, and George Wilde. The scenery is magnificently painted by a very talented young artist, who is rapidly rising in his profession, named Wilson. The performances commenced on Saturday with Selby's pretty Burletta, *The Pink of Politeness, The Ladies' Club* followed, and *The Happiest Man Alive,* and *Gwynneth Vaughan,* concluded.—The house was very full, and the following fashionables were present :—The Duke and Duchess of Buckingham, Earl of Chesterfield, Earl Talbot, Lord Castlereagh, Lord Bruce, Lord Allen, Lord Alfred Paget, Lady Jodrell, Hon. Mrs. Dawson, Hon. Mrs. Molyneux, Hon. E. Byng, Sir Henry Webb, Bart., Sir Martin Archer Shee, &c. &c.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the Royal Diorama, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey,* and the *Interior of the Church of Santa Croce,* at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas,* which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting,* held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining, working and modelling, horses, dogs, stags, birds, &c,

"All good *spirits* come to my *Beck,*" at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Friday, drop into *The Florentine Anatomical Museum,* 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

On the same day, paid a delightful visit to *The Typorama,* Quadrant, Regent Street, a large and accurate modelled view of *The Underclif of the Isle of White,* constructed by L. L. B. Ibbotson, sq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Colley Cibber's Comedy of The

Double Gallant!

Or, the Sick Lady's Cure.

Sir Soloman Sadlife,.....Mr W. FARREN,
Atall, Mr C. MATHEWS,
Careless.....MrG. VANDENHOFF,
Clerimont, Mr J. VINING,
Mr Wilful, ... Mr F. MATTHEWS,
Sir Harry Atall....Mr GRANBY,
Captain Strutt, MrSELBY, Saunter, MrWIGAN,
Sir Squable Splithair,....Mr AYLIFFE,
Finder, MrW.H. PAYNE, Dr.Bolus, MrMorelli,
Rhubarb, Mr Ridgway, Supple, Mr Honner,
Officer, Mr C. J. Smith, Page, Miss Lane,
Birdman, MrAndrews, Indian Man, MrIreland,

Lady Dainty, ...Mrs W. LACY,
Lady Sadlife,.....Mrs NISBETT,
Clarinda,..... Madame VESTRIS,
Slyvia, Mrs BROUGHAM, Wishwell, Mrs ORGER,
Situp, Mrs HUMBY, Sylvia's Maid MissJackson,

The Comedy will conclude with

A Dance by the Characters.

To conclude with, Gay's

Beggar's Opera.

Period of the Opera, 1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath,.....Mr W. HARRISON,
Peachum, MrW. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
MrsPeachum, MrsC.JONES, PollyPeachum, MissRAINFORTH,
Lucy Lockit, MadameVESTRIS.

To-morrow, Much AdoAbout Nothing, Benedick, MrC.Kemble, and the Farce of Twice Killed.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Tragedy of

HAMLET.

With entirely New Scenery, Dresses and Decorations.

Hamlet, Mr MACREADY,
Claudius, ... (King of Denmark).... MrWARDE,
Polonius, MrSTRICKLAND, Laertes, MrW.LACY,
Osrick, Mr WEBSTER,
Horatio, Mr J.WEBSTER, Marcellus, MrGREEN
Guildenstern, Mr WORRELL,
Rosencrantz, Mr HOWE, Francisco, Mr BISHOP
First Actor, Mr WALDRON,
Second Actor, Mr CLARK, Priest, Mr GOUGH,
First Grave-digger, Mr OXBERRY,
Second Grave-digger..... Mr T. F. MATHEWS,
Ghost of Hamlet's Father, Mr PHELPS,
Gertrude.. (Queen of Denmark) .. MrsWARNER,
Ophelia,.....Miss P. HORTON,
Actress, Miss GROVE

In the course of the Evening, the **BAND** will perform

Overtures to 'Zauberflote,' (Mozart,) and 'LaReine d'un Jour,' (A. Adam.)

After which, (5th Time) a New Farce, called

How to Pay the Rent.

Mr Miller, Mr STRICKLAND,
Morgan Rattler .... Mr POWER,
Star-the-Glaze, Mr GREEN, Blowhard, Mr GOUGH,
Shooter.....Mr CLARK, Swell Billy....MrCAULFIELD,
Snuffy, Mr SANTER, Porter, Mr BISHOP,
Mrs Conscience, Mrs W. CLIFFORD,
Kitty....Mrs F. MATHEWS, Betty....Miss GROVE.

To conclude with, (6th Time,) the New Piece, in One Act, called

Hobbs, Dobbs, & Stubbs!

Mr Hobbs, Mr Dobbs, Mr Stubbs, } *the Three Grocers,* { Mr WEBSTER, Mr STRICKLAND, Mr O. SMITH,
Valentine, Mr J.WEBSTER, Jeremiah, Mr OXBERRY,
MrsHobbs, MrsW.CLIFFORD, MrsDobbs, MrsF.MATTHEWS,
Mrs Stubbs..Miss CHARLES, Rose..MissTRAVERS.

To-morrow, Richelieu, His Last Legs, and The Waterman. being for the Benefit of a Charitable Institution.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.